***ENTRY FORM FOR ALL FILMS***

# FILM

***TITLE OF FILM*** (in the language of the Country of Origin)

In English:

## FILM LANGUAGE

Original Language of Film:

Subtitles:

N.B. Screened films must have English subtitles.

## DIRECTOR(S)

Name:

## TYPE OF FILM

Feature Documentary

r

r

Short/Animation Web Series

r

r

Is this the Director’s ***FIRST FESTIVAL FEATURE***: Y N

r

r

## FILM RUNNING TIME

Minutes:

## YEAR AND COUNTRY OF PRODUCTION

Year of Production:

Country / Countries of Origin:

# TECHNICAL FEATURES

## ORIGINATION FORMAT

16mm 35mm

r

r

Video SD (Standard Definition) Video HD

r

r

r

Other

Re: Origination Format. Work can originate in any format at the discretion of the filmmaker. For presentation purposes during the Festival, however, the work must be finished to a format supported by the Festival.

## PRESENTATION FORMAT

DCP (preferred)

r

HD-File

r

r

## SCREEN RATIO

*DCP/HD-File/Blu-Ray*

1:1.37 1:1.66

r

r

1:1.85(flat) 1:2.35(cinemascope)

r

r

## SOUND FORMAT

*DCP/HD-File/Blu-Ray*

Silent Mono (format 01) Dolby Stereo Type A (format 04) Dolby Stereo Type SR (format 05) Dolby Digital (format10)

r

r

r

r

r

Dolby THX (format 11)

r

## FORMAT OF PREVIEW COPY SUBMITTED

Online Screener (HD)

r

Other

r

N.B. Country of Origin refers to the country or countries where

The film is financed and may differ from the country in which the film is shot/produced.

## DATES OF THEATRICAL RELEASE

In Country of Origin:

# STATUS

## FESTIVALS

Has this film been submitted to other festivals

## PRINCIPAL PRODUCTION COMPANY

Name:

taking place prior to TFM FILM FESTIVAL 2022

Yes No

r

r

If yes, please indicate which festivals the film has

been submitted to:

Prize(s) (if any) won at these festivals:

Permanent address for correspondence:

Telephone:

INSTAGRAM: Email:

N.B. If necessary please add all festivals and prizes at an extra

list.

## PREMIERE STATUS

The screening at the TFM Film Festival

will be:

Online

r

International Premiere (outside the country of origin)

r

Indian Premiere

r

N.B. PREMIERE STATUS indicates THE FIRST PUBLIC SCREENING in the region indicated.

# PRODUCTION

## EXECUTIVE PRODUCER(S) OF FILM

Name:

***DISTRIBUTION COMPANY***

Name:

Permanent address for correspondence:

Permanent address for correspondence:

Telephone:

Fax: Email:

Telephone: Fax: Email:

## PRODUCER(S) OF FILM

Name:

## INTERNATIONAL SALES AGENT

Name:

Telephone:

Email:

Telephone:

Email:

# DECLARATION

THE FILM LISTED IN SECTION 1 HAS BEEN SUBMITTED FOR THE CONSIDERATION WITH THE KNOWLEDGE AND CONSENT OF THE PRODUCER(S) LISTED IN SECTION 4 OF THIS FORM BY:

Name:

Telephone:

Address for correspondence:

Telephone: Email:

# DOCUMENTATION

Please include the following items with this Submission Form:

r Screener (Download-Link HD)

r long & short Synopsis in English

r Three to five captioned, horizontal-format stills from the film(300dpi)via download or E-Mail.

r Vertical-format photo of the director (300dpi)via download or E- Mail.

r long Biography(continuous text)and filmography of the director.

Address for correspondence:

Telephone: Email:

Date, Signature

The TFM Film Festival is organized and hosted by The Filmy Monks LLP. TFM is a Media organization devoted to celebrating excellence in film and the moving image.

***The Film maker accepts responsibility*** for the accuracy of the information supplied in sections 1-6 and I authorize the TFM Festival to screen the Film on the TFM online platform for one Month. TFMFF collects personal information supplied in the application solely to facilitate management and administration of its activities and responsibilities as it relates to the film being submitted.

Date, Stamp, Signature

r Principal cast and crew list

N.B. If photographs are not available at the time of submission, they will be requested immediately upon selection. All pictures need to be in printable resolution (300 dpi).

# PUBLICITYMATERIALS

If the film is selected the producers are responsible for providing the following materials:

r Press kit

r Download-File(HD)with trailer of the submitted

film for advertising the festival.

r Posters and flyers

## CONTACT

Please send your full submission by email to us

The Filmy Monks LLP

Ms. Prachee Nag

Festival Director

Mumbai, India

E-mail: thefilmymonks@gmail.com

Website: www.thefilmymonks.com

Please note: submission form, pictures, synopsis can be sent via e-mail

# GENERAL INFORMATION

## OBJECTIVES

The principal objective of the TFM Film Festival online is to promote and encourage an awareness, appreciation and understanding of the art of cinema.

## PROGRAM

The TFM Film Festival will showcase:

1. Feature Films
2. Documentaries
3. Short Films
4. Animations
5. Web Series

Selected films will be placed in the appropriate program by the Festival Organizing Committee. The Festival Organizing Committee reserves the right to rule on cases not foreseen by these regulations, but in accordance with International Regulations. Participation in the TFM Film Festival implies acceptance of the Rules and Regulations by producers and their agents.

## SUBMISSION GUIDELINES

For programming consideration, the Festival accepts only online screeners (e.g. vimeo). The Film Submission should include, Poster, Trailer, Synopsis and Film for selection purposes.

# *Eligibilty Requirements*

To be eligible for consideration, all films must meet the following requirements:

1. The Film be available to screen as HD-File.
2. The film be in their original language with English subtitles.
3. Both new and older Films shall be considered.

## Selection

All submitted films will be watched and rated by an internal selection committee. Selected films shall be screened at the TFM festival.

##  AWARDS

The festival gives awards in the following categories:

1. BEST SHORT FILM
2. BEST ACTOR
3. BEST ACTRESS
4. BEST DOCUMENTARY FILM
5. BEST DIRECTOR
6. BEST FEATURE FILM
7. MOST POPULAR FILM

TFM Online Film Festival is a premier film festival encouraging International Independent Film Makers showcase their films, television, and new media to the world. TFM is taking Film Festivals  Digital, keeping up with the current media trends. Our festival is devoted to finding and highlighting the best cinema in the world and to taking it to maximum people through digital media.

1. **Competition**

Entries will be assessed and successful submission will be programmed for screening and enter the Festival competition. If your film is selected we reserve the right to show your film on our digital platform for the duration of the Film festival.

1. **Screening**

Digital Screening schedule will be announced after the final submission deadline. We require permission to screen the film on our platform for at least 2 months. Festival Jury will select the final award winning entry. The award winner will be notified.

1. **Clearance & copyrights**

All entries must obtain the appropriate copyright clearances (i.e. music, images, etc). Failure to do so will result in the entry being disqualified from the competition.

1. **Publicity**

We reserve the right to use extracts from submissions for festival publicity and marketing purposes, before, during and after the TFM Film Festival. You will be required to provide: press materials, high res stills from the film, poster, promo reel or trailer (in HD if available), filmography /biography and a headshot/photograph of the Director.

1. **Content Categories**

TFM film festival is open for Short Films, Features, Documentaries and Web Series. The content must adhere to the theme and can belong to any genres.

1. **Judging Criteria**

We are looking for original, creative and high quality moving image production. Your film will be assessed on narrative structure, cinematography and post-production techniques. If your film is selected for the Festival, you will have the opportunity to screen your work on an international platform. The Filmy Monks will promote and market your film in the festival. However to maximize your film's success, it would be helpful if you also generate hype and interest in your project. Please be sure to avoid misrepresentation of The Filmy Monks Film Festival in your marketing.

1. **Disclaimer**

All decisions are reserved by The Filmy Monks Film Festivals and they will stand all binding. Any disputes with respect of any matter relating to the TFMFF shall be subjected to the exclusive jurisdiction of the competent courts and forums in Mumbai, India.

1. **Things to know before submitting:**
Submission of your film to The Filmy Monks Film Festival confirms that the festival has the permission to exhibit your film(s) online at ONTFM website/Platform/App and promote or display on other Apps during the festival. Submission of a work implies that the Festival can employ moving image excerpts and reproduce stills of exhibition promotion. Credit will be given to any filmmaker or screenwriter of such material is used in Festival promotion. Original copyright holder retains all rights to their work.
2. **Indemnity:**

This Film submitted to TFM Film Festival is for digital screening purposes for the Online film festival. We The Filmy Monks LLP shall not be held accountable if the Film for any reasons gets leaked, downloaded by hackers, or is exploited in any other way by any other third party.

1. **Important Rules:**

All filmmakers submitting a film to The Filmy Monks Film Festival (hereafter known as 'The Festival', 'We', 'Us" and 'Our"), accept and agree to comply with the following Terms and Conditions:

* The Festival only accepts online registrations and submissions to be assessed. We accept films in any language; however, films not made in English must have English subtitles.
* By submitting a film to The Festival, the submitter agrees that the film may be screened online in its entirety, online, in a live theatrical venue, or any other venue chosen by the festival.
* Any submission fees are non-refundable.
* All awards will receive a custom certificate. Festival decision about judgment is the final decision.
* By submitting your film, You agree to have your Full Film & Trailer, streamed online

**Signed by Film Maker**

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